



Media Release

Shakespeare Festival Honoured in Rideau Awards

Wednesday, March 9, 2011

Founded in 2006 to celebrate, encourage and promote French and English locally produced professional theatre work and its artists, the Prix Rideau Awards is proud to announce the nominees for 2010.

Artists and supporters gathered earlier at the Atomic Rooster where the nominees for outstanding achievements in the year 2010 were unveiled and the St. Lawrence Shakespeare Festival was nominated for three awards:

Outstanding Performance, Male
Kris Joseph for *Macbeth*

Outstanding Costume Design
Andrea Robertson, for *Macbeth*

Technical/Stage Management Award
Rebecca Eamon, for *Macbeth/Trouble on Dibble Street*

Artistic Director Ian Farthing said, “as this was the first year that the Festival has been eligible for the Rideau Awards, we are very proud of our nominations, and particularly that the outstanding work done by our ensemble has been recognized”.

Designer Andrea Robertson, who is from Brockville, garnered a nomination for her sexy and futuristic costumes to bring the world of *Macbeth* alive last summer: “I was completely taken by surprise by the nomination. I am very proud of the *Macbeth* design and all the fantastic work done by the community to bring my vision to the stage. It is very gratifying for us to be appreciated in this way”.

Robertson will be back at the Festival in 2011, designing both costumes and sets for the upcoming productions of *Twelfth Night* and *All's Well That Ends Well*, which run from July 9th – August 13th at the Kinsmen Amphitheatre in Prescott.

For tickets or more information visit www.stlawrenceshakespeare.ca or call 613 925 5788