

Message from the Artistic Director

The summer is now under way and audiences are enjoying our two very different mainstage productions. The reviews in the media are extremely positive and we're hoping for a bumper summer, without too much rain around showtime...!

I'm particularly excited to be back on stage in Prescott again, after an absence of 4 years. It'll be great to look out and see all your friendly faces in the audience.

I do hope that in addition to *Twelfth Night* and *All's Well That Ends Well*, you'll want to check out our Sunday Series. I think we've assembled a fantastic range of shows to complement our mainstage activities. Check out the details on page 4 - and remember that your Season Pass includes admission to these events, too!

Many of you are already faithful supporters of the Festival - if not, we hope you'll take a look at our General Manager's stewardship article on page 4 and consider joining those who help the Festival grow each year. Thank you

Enjoy your summer!



Ian Farthing



"The St. Lawrence Shakespeare Festival has reached a new level of maturity ... superlative performances"

Brockville Recorder and Times

"Spirited, professional productions of great plays - how can you go wrong?"

Ottawa Citizen



"All's Well... delivered with superb wit and great physical comedy... a feast for the eyes"

Brockville Recorder and Times



"Inspiring, witty, funny and very entertaining... the acting was absolutely fantastic... the music is really fitting for this upbeat and hilarious comedy".

Prescott Journal on Twelfth Night

The Festival is increasing its presence online!

You can now watch video interviews with some of our actors and directors by going to www.youtube.com/PrescottShakespeare



If you're on Facebook, be sure to visit the St. Lawrence Shakespeare Festival fan page - you can become a fan by clicking **Like** on our page - if you're reading this online, [click here](#). That way you'll be kept up to date with everything that's going on, with news, reviews and other information.

And if you're a tweeter - you can now follow us on Twitter @SLSFPrescott



2011 Ticket Prices

Our season pass is the best value ever - no increase in price for the 4th year in a row!

| | |
|---------------------|------|
| Adults | \$25 |
| Students | \$20 |
| Children 12 & under | FREE |
| Season Pass | \$80 |

all prices include HST

Where are they now?

Our popular column tracking the careers and news of SLSF actors past and present!



Emma Hunter is keeping busy as an actor and writer, with her biggest production of the year being her wedding to Tom in June! Congratulations Emma, a beautiful bride!

Congratulations are also due to actor/director **Craig Walker** and costume designer **Andrea**

Robertson who will be getting married in September. They first met while working on Craig's production of *As You Like It* here in Prescott.

Warren Bain will be touring Saskatchewan in September in Sheatre's production of *Far From the Heart*.

Tyler Murree will be appearing in the new YTV sitcom *Life with Boys*, as well being the acting coach for the teenage cast members. The series premieres in September.

Sarah Kitz, who played Portia in *The Merchant of Venice* in 2008, is part of the Birmingham Conservatory at the Stratford Shakespeare Festival for their 2011 season.



Driftwood Theatre's production of *Macbeth* stars two SLSF alumni - **Peter van Gestel** and **Lana Sugarman**. They will be touring in and around Toronto until August 11th.

Odyssey Theatre in Ottawa is also going to be home to a number of SLSF actors this summer. Their production of *The Fan* features **Alix Sideris**, **Pierre Brault** & **Rose Napoli**. It runs at Strathcona Park until August 21st.



Will's words of wisdom

William Shakespeare contributed more phrases and sayings to the English language than any other individual - and most of them are still in daily use. How many do you recognize?

A sorry sight

A fool's paradise

As dead as a doornail

As good luck would have it

As pure as the driven snow

Brevity is the soul of wit

Discretion is the better part of valour

Eaten out of house and home

Fight fire with fire

Good riddance

I will wear my heart upon my sleeve

In the twinkling of an eye

Lay it on with a trowel

Love is blind

Salad Days

Send him packing

Shuffle off this mortal coil

Such stuff as dreams are made on

There's method in my madness

Too much of a good thing

The truth will out

Wild goose chase

Woe is me

Do you have unused Air Miles?

700 points can be traded in for a \$100 VIA Rail gift card



If these cards are then donated to the Festival, we can use them to help transport our actors to and from their homes to Prescott for the summer!

What's new for 2011?

Wednesday Matinees

The increasing popularity of the Festival has led us to add an additional show each week.

Knowing that there are many audiences who prefer not to travel at night, or who may only be passing through Prescott during the week, we wanted to offer the option of Wednesday afternoon performances to our patrons.

Pack a picnic and join us by the waterfront on a sunny Wednesday afternoon!

Tuesday Talks

Do you ever come to see one of our Shakespeare productions wishing you knew a bit more about the play?

Well, this summer we're going to be offering a lively 15 minute introduction on Tuesday nights at 6.30pm.

You'll learn about the basic storyline, the characters, some of the things to watch out for in the play - and maybe even some backstage gossip thrown in for good measure!

No need to book ahead for the talks - admission is free with your ticket!



Actor Quincy Armorer recently sat down with

Artistic Director Ian Farthing to chat about his work as an actor.

You've just finished a two year stint working at Stratford. How was that experience?

I had a great time, it's the place I wanted to work when I first thought about becoming an actor so to be there for a couple of years was great. I did the Conservatory Program under the direction of Martha Henry, who is spectacular. I learned a lot and got to work with some of the greatest actors in our business, so it was two years of joy.

None of your family is involved in theatre, so where do think the passion to be an actor came from?

I was a very shy kid when I was small. The other kids would be off playing and I'd be the one hiding behind my mother's skirts, so everyone was surprised that I was the one who wanted to be on the stage and put myself out there. I don't know if it was just a matter of discovering who I was, or trying to come out of the shy kid that I was when I was younger, but from the first time I stepped onto the stage, I knew that's what I wanted to be doing. The first time I did a show was in elementary school and the



teacher told me I would be playing Huckleberry Finn in *The Adventures of Tom Sawyer*. so basically I had no

choice, but from that point on I was bitten by the acting bug.

Do you have any dream roles that you'd love to play?

There's a few - I've managed to play a couple of them so far, including Hamlet, which quite a joy and quite a challenge. It's one of those things that I hope I get to do again, because I've grown and I've learned so much since then. And being a black Shakespearean actor, of course Othello is on my list. I also got to play Aaron in *Titus Andronicus* a few years ago -

Shakespeare's *other* black guy, so that was fun!



Who is your favourite actor?

I could never narrow it down to just one person. Someone that I really enjoy watching is Glenn Close. I don't quite know what it is about her, but ever since I saw her years ago in movies such as *Fatal Attraction* and *Dangerous Liaisons*, I've always been drawn to her. She's got this thing that makes me not want to take my eyes off her. She's just brilliant and talented, so she's up on my list. Then there's Denzel (Washington) of course, for what some might call obvious reasons. The talent and specificity that a lot of actors bring to their parts are something I watch and admire and try to achieve and learn from.

Tell us something about your role as Duke Orsino in Twelfth Night.

He starts off madly in love with the Countess Olivia and he's basically pining over her. Some people would say that we're not sure if he's actually in love, or just in love with the *idea* of

being in love. He's got this kind of tunnel vision on her, so when Viola/Cesario appears, an interesting relationship starts to develop between them. It was fun to work out how he goes from focussing on one woman to all of a sudden at the end offering his hand in marriage to another one.



What's unique about performing in Prescott?

It reminds me of perhaps the way they used to do Shakespeare back at the Globe 400 years ago, You can look up and see the sky and there's an interesting connection with the audience, different from when you're in a theatre. Somehow it's freer. You have to work a little bit harder, to make sure you're heard and you have to open up to everybody, but I like being outdoors doing Shakespeare.

Quincy last appeared at the Festival in 2008, when he played Orlando in *As You Like it*. This year he's playing Orsino in *Twelfth Night* and he jokes that he's making his way through all the Shakespeare roles whose names begin and end in an 'O' - the only one left to play is Othello!



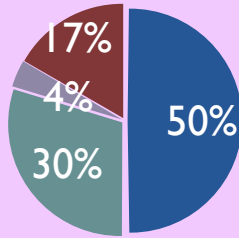
You can watch a video of the whole interview by going to:

www.youtube.com/PrescottShakespeare

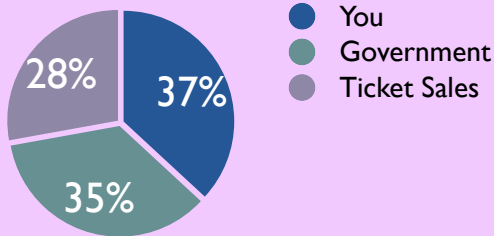
Shakespeare + Inspiration = Shakespiration!

- Production
- Office
- Fundraising
- Marketing

EXPENSES



REVENUE



Shakespeare by the numbers...

- 825 Children who have attended FREE since 2006
- 300+ Volunteers who donate time, talent and materials
- 150+ Professional artists who have made Prescott their summer 'home' since 2003
- 100+ Donors & Sponsors
- 60 Children who have participated in the Young Artist Training Program since its creation in 2007
- 32 Sunday Series events and other presentations
- 22 Emerging artists who have participated in the Revelers Program since its creation in 2006
- 12 Full length professional Shakespeare productions produced since 2003
- 8 Workshop readings of new plays

You will notice that ticket sales only make up 28% of our annual income. As a non-profit organization, we want to keep prices affordable. It is only through the generosity of audience members and supporters like you that we can bring Shakespeare to Prescott each summer.

Thank you!

You can help the Festival continue to be a strong community partner and achieve artistic excellence through a gift of any size. Visit us online or in person to make your donation (tax receipts available).

Create some Shakespiration today!

2011 SUNDAY SERIES

All Sunday Series events take place at St. Andrew's Church, 425 Centre Street. Tickets cost \$15 - or free with your season pass!



Sunday July 24th, 2pm

THE TWO TREES

written by and starring **Daniel Giverin**

SLSF ensemble member Daniel Giverin takes us into the world of Irish poet W.B. Yeats, the pursuit of the woman he loved and how that inspired his poetry - a great complement to the Irish-themed *Twelfth Night* this summer!



Sunday July 31st, 2pm
REVELERS SHOWCASE
supported by TD Bank



Our annual celebration of the talented participants of SLSF's Young Artists Training Program.



Sunday August 7th, 2pm

LOVE IN THE AFTERNOON

A welcome return for local choir Village Voyces, who will be partnering with SLSF ensemble members to bring you a selection of songs and poetry on the everlasting theme of love.